

## School of Modern Languages

### French (FR) Modules

FR3001 French Language 1				
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	11.00 am, 12.00 noon, 2.00 pm or 3.00 pm Mon			
	The module aims to give a fundamental training at Honours level in written and aural comprehension skills, objective writing, oral and written fluency, and in translation from French to English. It is intended as the basic practical language unit for all categories of student.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass FR2022 or pass FR2032 or pass FR2202			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours and 1 surgery hour.			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 130 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 20%, Coursework = 20%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr G P Bowd			

FR3002 French Language 2				
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	11.00 am, 12.00 noon, 2.00 pm or 3.00 pm Mon			
	Building on FR3001, the module aims to complete foundational training at Honours level, taking in written and aural comprehension skills, analytical writing, oral and written fluency, and translation from English to French. It is intended as the basic practical language unit for all categories of student and may be a specific prerequisite for FR4105. This module may be replaced by Junior Honours second semester abroad at a partner institution. It may not be omitted for any other reason.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass FR3001			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours and 1 surgery hour.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 128 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 20%, Coursework = 20%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr G P Bowd			

## Modern Languages - Honours Level - 2019/0 - September - 2019

FR3028 Plays, Players and Playwrights (1620 - 1680) 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester	2
Academic year:	2019/0			
Planned timetable:	To be arranged.			
This module will cover the following areas with regard to the theatre from 1620 until 1660 in terms of texts, and until 1680 in terms of the physical aspects: (i) the theatre as a physical entity: the salles, developments in staging, spectacle; (ii) the theatre as theory: from baroque to classical; (iii) the theatre as text: developments in the three genres; (iv) the theatre and society; (v) the theatre and political control. Primary texts to be drawn from Rotrou, P. Corneille, Scarron, (Molière). Secondary texts from Quinault, Mairet, Tristan.				
Pre-requisite(s):	Before taking this module you must pass FR2202 or pass FR2022 or pass FR2032			
Learning and teaching methods of delivery:	<b>Weekly contact:</b> 1 seminar and 1 surgery hour.			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> Coursework = 100%			
Re-assessment pattern:	Written Coursework = 100%			
Module coordinator:	Dr J S O Carson			

FR3063 De Gaulle and Since: Topics in the Politics, Culture and Society of the Fifth Republic (1)				
SCOTCAT Credits:	15	SCQF Level 9	Semester	1
Academic year:	2019/0			
Planned timetable:	To be arranged.			
Taught entirely in French, this module explores through literary texts, but also films, press extracts and video documents, the politics, culture and society of the Fifth Republic instituted by Charles de Gaulle. Major themes include: wartime France (collaboration and resistance); the Algerian War; de Gaulle's political thought; the Constitution of the Fifth Republic.				
Pre-requisite(s):	Permission of the french honours adviser			
Co-requisite(s):	You must also take FR4164			
Learning and teaching methods of delivery:	<b>Weekly contact:</b> 1.5 hours and 1 surgery hour.			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	2-hour Written Examination = 60%, Coursework = 40%			
Module coordinator:	Dr G P Bowd			

## Modern Languages - Honours Level - 2019/0 - September - 2019

FR3078 Writing the Self in Twentieth- and Twenty-first Century French literature			
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester</b> 1
<b>Academic year:</b>	2019/0		
<b>Planned timetable:</b>	To be arranged.		
This module explores critical theories relating to 'écriture de soi' as well as a variety of recent autobiographical and autofictional practices, reflecting significant trends in twentieth- and twenty-first century French literature. Texts included in the corpus will prompt discussions on childhood, memory, (life)-writing, language, education and identity. Students will be encouraged to adopt a comparative approach in order to reveal the interdisciplinary nature of life-writing, the use of photography, fiction and imagination in autobiography and autofiction, and to conceptualise potential links between genre and gender.			
<b>Pre-requisite(s):</b>	Permission of the french honours adviser		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1.5 hours and 1 surgery hour.		
	<b>Scheduled learning:</b> 0 hours	<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	2-hour Written Examination = 60%, Coursework = 40%		
<b>Module coordinator:</b>	Dr E S M Hugueny-Leger		
<b>Module teaching staff:</b>	Dr Elise Hugueny-Léger		

FR3079 From Text to Screen: Novels and their Film Adaptations			
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester</b> 2
<b>Academic year:</b>	2019/0		
<b>Planned timetable:</b>	To be arranged.		
This module will focus on filmic adaptations of major French and Francophone literary works. Emphasis will be placed on the specificities and differences between film and literary text as well as their similarities. Whilst addressing questions about narrative and representation, this module will engage with the political dimensions of the process of appropriation at play in adaptation, in particular in the light of the development of postcolonial and feminist studies. It will lead to a discussion and analysis of the question of French and Francophone identity and its evolution both in literary and visual culture.			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1.5 hours and 1 surgery hour.		
	<b>Scheduled learning:</b> 0 hours	<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Dr E R Laugt		
<b>Module teaching staff:</b>	Dr Elodie Laugt		

## Modern Languages - Honours Level - 2019/0 - September - 2019

FR3101 French Integrated Year Abroad				
<b>SCOTCAT Credits:</b>	60	SCQF Level 9	<b>Semester</b>	Full Year
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	May be subject to restrictions from receiving country.			
<b>Planned timetable:</b>	Please Contact Department			
<p>The objective of the module is language learning and cultural familiarisation through a work placement in a French-speaking country. Placements will be as Language Assistants in schools or on other assignments approved by the department. Formal learning and assessment will be through: (i) a supervised project of 5,000 words in French chosen in consultation with the module co-ordinator. Guided stages (unassessed) of the dissertation to be submitted at various specified points during the year, across both semesters. The dissertation to be submitted in May. (ii) a 10-minute oral exam in French to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.</p>				
<b>Pre-requisite(s):</b>	In taking this module you must have admission to a french honours programme with integrated year abroad			
<b>Anti-requisite(s)</b>	In taking this module you must not be on an erasmus exchange			
<b>Learning and teaching methods of delivery:</b>	This is a Study Abroad or External Placement module			
	<b>Weekly contact:</b> By correspondence throughout the year.			
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	2-hour Written Examination = 100%			
<b>Module coordinator:</b>	Prof J T Prest			

FR4079 Diversifying C19th French Poetry				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	To be arranged.			
<p>While diversity and inclusivity are at the forefront of current debates about curriculum in the arts and humanities, the field of C19th French poetry is dominated by a handful of male authors (Hugo, Baudelaire, Verlaine, Rimbaud, Mallarmé) who share a narrow spectrum of identity markers. This module is designed to broaden our critical analysis of the field by studying the work of female, working-class, outsider and non-native French-language poets alongside the established 'greats'. The aim is not to ignore or overthrow the canon entirely, but rather, to bring it into productive dialogue with other, long-neglected, voices in order to re-examine fundamental questions about literary value, the socio-economic forces behind canon creation and maintenance, discrimination and omission. The lecturer and all students will work together in selecting the authors to be studied, and students will be encouraged to propose new texts for inclusion on the module as their research, using online library.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass FR2202 or pass FR2022 or pass FR2032			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 hour lectures (2 weeks), 2 hour seminars (8 weeks)			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 125 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr D E Evans			
<b>Module teaching staff:</b>	Dr David Evans			

## Modern Languages - Honours Level - 2019/0 - September - 2019

FR4103 Translation Methodology 1			
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b> 1
<b>Academic year:</b>	2019/0		
<b>Availability restrictions:</b>	Available only to students in the Final year of the Honours Programme.		
<b>Planned timetable:</b>	To be arranged.		
The module gives a progressive, intensive training in the method and practice of translating from French into English. Topics covered include: translation as process and product; cultural issues in translation; translation and the formal properties of texts. A wide range of material is used, from technical texts, through consumer-oriented texts to poetry and song.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass FR3002 or pass FR3001. Students are exempt from this pre-requisite if they have studied abroad for a year or a semester.		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 seminar and 1 surgery hour.		
	<b>Scheduled learning:</b> 16 hours	<b>Guided independent study:</b> 134 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Dr J S O Carson		

FR4104 Translation Methodology 2			
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b> 2
<b>Academic year:</b>	2019/0		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	To be arranged.		
The module gives a progressive, intensive training in the method and practice of translating from French into English. Topics covered include: translation and language variety, translation and textual genres, technical translation, editing, aspects of contrastive linguistics. A wide range of material is used, from technical texts, through consumer-oriented texts to literary texts.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass FR4103		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 seminar and 1 surgery hour.		
	<b>Scheduled learning:</b> 16 hours	<b>Guided independent study:</b> 134 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	<b>As used by St Andrews:</b> 72-hour Take Home Examination = 50%, Coursework = 50%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Dr J S O Carson		

## Modern Languages - Honours Level - 2019/0 - September - 2019

FR4105 Communication Skills in French 1				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be arranged.			
The module aims to develop communicative skills, both written and spoken. It follows a text- and video-based method designed by the department which enables students to present ideas and opinions clearly and persuasively, in appropriate registers of French.				
<b>Pre-requisite(s):</b>	Students who have completed a period of study abroad can have the pre-requisites waived. . Before taking this module you must pass FR3001 or pass FR3002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours and 1 surgery hour.			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 130 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 20%, Coursework = 20%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Practical Exam = 30%, Coursework = 30%			
<b>Re-assessment pattern:</b>	3 hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr E Herdman			
<b>Module teaching staff:</b>	Dr Emma Herdman			

FR4106 Communication Skills in French 2				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be arranged.			
Building on FR4105, this module aims to further develop communicative skills, both written and spoken. Pursuing the text- and video-based method it enhances the ability of students to present ideas and opinions clearly and persuasively, in appropriate registers of French.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass FR4105			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours and 1 surgery hour.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 128 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 30%, Practical Examinations = 30%, Coursework = 40%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 30%, Practical Examination = 30%, Coursework = 40%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr E R Laugt			

## Modern Languages - Honours Level - 2019/0 - September - 2019

FR4116 Medieval Marvels: The Exotic, the East and the Other in Medieval French Literature			
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b> 1
<b>Academic year:</b>	2019/0		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	To be arranged.		
<p>Relations between the medieval Occident and Orient were highly complex during a period that saw violent crusades and interracial conflicts. Cases abound where notions of East and West merge and the East itself may even appear as no more than fantasy. Alongside the hideous monsters common to medieval epic, throughout the 12th-13th centuries there are many examples of fascination with the East that betray a desire to emulate its opulence as well as a fear of the foreign. This module consequently aims to introduce students to a variety of literary representations of the medieval East and its residents, focussing above all on representations of cultural difference, the marvellous, and the exotic. The set texts give students the chance to engage with theoretical questions of otherness, fantasy and gender in relation to the specific historical period in question and to develop their ability to work critically with primary materials.</p>			
<b>Pre-requisite(s):</b>	Permission of the french honours adviser		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Seminar, lecture and 1 surgery hour.		
	<b>Scheduled learning:</b> 0 hours	<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	Coursework = 100%		
<b>Module coordinator:</b>	Dr V C Turner		
<b>Module teaching staff:</b>	Dr V Turner		

FR4126 Flaubert's France			
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b> 1
<b>Academic year:</b>	2019/0		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	To be arranged.		
<p>This module focuses on the major works of Flaubert as prisms for understanding the ideological and aesthetic contexts of their times (1820-1870) and ours. Flaubert's exploration and representation of subjects including the taboo, and fictional transgressions of nineteenth-century literary norms make his works deeply relevant to investigating similar twenty-first-century issues and debates. Seminars explore texts in chronological order through a programme of prescribed passages for close reading, topics for class discussion and individual and group tasks involving engagement with secondary critical resources. One aim of the course is to ascertain what is transgressive and avant-garde in Flaubert's works. Another is to understand how literary works of the past can provide prescient insights into issues in contemporary France as a first-world culture. The overall structure of the course proactively facilitates textual/contextual analysis and synthesis as well as investigative learning.</p>			
<b>Pre-requisite(s):</b>	Entry to honours french		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 seminar and 1 surgery hour.		
	<b>Scheduled learning:</b> 16 hours	<b>Guided independent study:</b> 134 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Coursework = 100%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Prof M M Orr		
<b>Module teaching staff:</b>	Prof M Orr		

FR4150 Creative Writing in French			
-----------------------------------	--	--	--

## Modern Languages - Honours Level - 2019/0 - September - 2019

<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Module capped at 12 students			
<b>Planned timetable:</b>	To be arranged.			
This module allows students to develop and improve writing techniques in French and to build self-critical awareness on the writing process. The development of reading and writing skills will be supported by the study of various types of texts (which may include short stories, poetry, autobiography and fiction). Teaching and learning will be workshop-based, with the use of textual and visual stimuli to trigger imagination and inspiration. Students will be expected to share extracts from their work in progress and to engage with their own, and other students', written productions, to re-work and improve pieces.				
<b>Pre-requisite(s):</b>	Permission of the french honours adviser			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours of tutorials (x 11 weeks) 1 weekly surgery hour (x 11 weeks)			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 128 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework (3 pieces) = 100%			
<b>Re-assessment pattern:</b>	A 2,500-word folder containing two creative writing pieces composed in French, accompanied by a reflective essay in English.			
<b>Module coordinator:</b>	Dr E S M Hugueny-Leger			
<b>Module teaching staff:</b>	David Evans, Elise Hugueny-Léger, Elodie Laugt, Pauline Souleau			

### FR4176 Recent Women's Writing in French: Theory and Practice

<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be arranged.			
What does it mean to write as a woman? What does it mean to write as a particular woman in a specific place, at a specific time? What, if anything, does the term 'women's writing' actually mean, and do we still need it? This module introduces students to some of the most important approaches to French feminist theory and literary studies since the publication of Simone de Beauvoir's <i>Le Deuxième sexe</i> in 1949. It then goes on to consider four novels by women writers publishing between the 1970s and the present, asking to what extent they can be read in terms of feminist theory, and how their representation of the social, cultural and artistic position of being a woman and a writer changes with the times.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass FR2202 or pass FR2022 or pass FR2032			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1-hour lecture, 1-hour seminar and 1 surgery hour.			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr K E Jones			
<b>Module teaching staff:</b>	Dr K Jones			

### FR4198 Dissertation on a French Topic

## Modern Languages - Honours Level - 2019/0 - September - 2019

<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b>	Both
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Available only to students in the Final year of the Honours Programme.			
<b>Planned timetable:</b>	Please Contact Department			
<p>The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Head of Department following a favourable report from the Supervisor, whom students should contact in the first instance. Agreement is subject to appropriate supervision arrangements, suitability of topic and sufficient prior knowledge. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>).</p>				
<b>Pre-requisite(s):</b>	The pre-requisites may be waived if the student has spent a year or semester abroad. . Before taking this module you must pass FR3001. In taking this module, you cannot take a 30-credit dissertation in another subject in the school of modern languages			
<b>Anti-requisite(s)</b>	This module is compatible with obligatory 30-credit dissertation modules taken outside the school of modern languages			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 seminars and approximately 4 contact hours with the supervisor over the semester.			
	<b>Scheduled learning:</b> 7 hours		<b>Guided independent study:</b> 143 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Dissertation = 100%			
<b>Re-assessment pattern:</b>	Resubmission of Dissertation			

### FR4199 Long Dissertation on a French Topic

<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Available only to students in the Final year of the Honours Programme.			
<b>Planned timetable:</b>	Please Contact Department			
<p>The dissertation offers students the possibility of personal advanced study on a topic in French on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a given body of primary material in a given perspective. Its length should be 10,000 words maximum. It should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Head of Department following a favourable report from the Supervisor, whom students should contact in the first instance. Agreement is subject to appropriate supervision arrangements, suitability of topic and sufficient prior knowledge. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>).</p>				
<b>Pre-requisite(s):</b>	The pre-requisites may be waived if the student has spent a year or semester abroad. . Before taking this module you must pass FR3001			
<b>Anti-requisite(s)</b>	Students cannot take FR4198 or another dissertation module			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 seminars and approximately 8 contact hours with the supervisor over the year.			
	<b>Scheduled learning:</b> 11 hours		<b>Guided independent study:</b> 289 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Dissertation = 100%			
<b>Re-assessment pattern:</b>	Resubmission of Dissertation			

### FR5810 French Science Project Dissertation

## Modern Languages - Honours Level - 2019/0 - September - 2019

<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester</b>	Full Year
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be arranged.			
<p>This module offers students the opportunity of personal study arising from a work placement or research project in connection with their science course. It will be assessed by a dissertation in French, normally 5,000 words in length including any quotations, on an agreed topic for which the student already possesses adequate foundation knowledge and for which suitable supervision can be provided. During the work placement or project year, students will collect data for their dissertation and will prepare a plan in French which will be submitted at the beginning of their final year. This will provide a benchmark for writing the dissertation, which will allow any relevant knowledge acquired during the final year to be incorporated. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>)</p>				
<b>Pre-requisite(s):</b>	In taking this module you must have admission to level 4 of mchem with french programme			
<b>Anti-requisite(s)</b>	You cannot take this module if you take FR3101 or take FR3103 or take FR3809 or take FR4809			
<b>Co-requisite(s):</b>	You must also take CH4441 or take CH4442			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> To be arranged			
	<b>Scheduled learning:</b> 12 hours		<b>Guided independent study:</b> 288 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Dissertation = 100%			
<b>Module coordinator:</b>	Prof M M Orr			